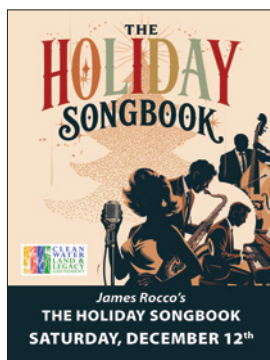


art and entertainment right here at home

VOL. 27, NUMBER 1 // SEASON 33 // FALL 2026

A NEW SEASON OF THE PRESENTER SERIES



The Presenter Series is back for another season at the Pipestone Performing Arts Center. For more than 30 years, the series has brought professional and regional performers to Pipestone, giving people in our area the chance to see music, comedy and other live entertainment without having to travel to a larger city.

Season 33 opens Saturday, October 3, with Transit Authority: The Premier Tribute Band to the Music of Chicago. In December, pianist Lorie Line brings her Christmas concert to PPAC on Wednesday, December 9, followed by James Rocco's The Holiday Songbook on Saturday, December 12. The season continues Saturday, February 27, with comedy ventriloquist David Malmberg, and wraps up Saturday, May 8, with comedian and magician Kristoffer Olson.

The Presenter Series is an important part of the PPAC season. These shows give local audiences access to performers they might otherwise have to travel several hours to see. They also bring people from outside the area into Pipestone, where they may stop for dinner, do some shopping or visit other local businesses while they are here for a show. A strong arts community is good for the people who live here, but it also helps make Pipestone a place people want to visit and be part of.

Putting on these shows takes more than ticket sales. The Presenter Series is supported through ticket revenue, grants, local business support through our Underwriters and donations from people who believe live entertainment and the arts are important to our community. When you attend a show, you are helping make it possible for PPAC to continue bringing performers to Pipestone. If you would like to do more, becoming a PPAC donor is another way to help support the work we do throughout the year.

Tickets for all Presenter Series performances are available at www.pipestoneperformingartscenter.com or through the PPAC Box Office at 507-825-2020. Tickets can be purchased online for mobile or print-at-home delivery, or in person at the Box Office. Box Office hours are Tuesday through Friday, 12–4 p.m., as well as event-day Saturdays.

We hope you will join us for a show this season. Bring a friend, make an evening of it, and enjoy having live entertainment right here in Pipestone.

SUPPORT OUR MISSION

Ticket sales cover only part of the cost of bringing professional performers to Pipestone. Donations help the PPAC keep ticket prices accessible and continue offering live music, comedy, theatre and other entertainment right here at home. Your support helps make sure these opportunities remain available to our community from season to season.

There are several ways to support the Presenter Series: make a one-time donation this season, make a monthly installment gift, become a Presenter Series Underwriter if you're a business or organization, or support PPAC through a gift of shares in the stock market. Gifts of every size matter. Whether you give \$10, \$25, \$100 or more, your contribution adds to the community support that makes this season possible.

To make a gift, visit www.pipestoneperformingartscenter.com/support, stop by the PPAC Box Office, or send your gifts to PO Box 100 in Pipestone, MN. Thank you for helping keep live entertainment and the arts in Pipestone.

**Support The Arts.
Enrich Our Community.**



Activities are made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Transit AUTHORITY

MINNESOTA'S
PREMIERE **CHICAGO**
TRIBUTE BAND

33rd Season Opener

Since performing their very first shows together in the early spring of 2004, Transit Authority has become known throughout the U.S. as the premier tribute band to the iconic group Chicago. Based out of St. Paul, Minnesota, this eight member ensemble creates an accurate musical salute to the greatest horn driven rock band to ever hit the stage. Transit Authority's mission is to recreate the excitement of the original Chicago's sound with each and every performance – (minus the cracks and pops of the vinyl!)

Transit Authority has assembled some amazingly talented musicians who meticulously capture all the nuances of the original recordings and will honestly make you believe you are witnessing the real thing. Performing mega-hits such as, "Does Anybody Really Know What Time It Is?", "Hard Habit to Break", "Make Me Smile", "Old Days", "Just You 'n Me", "Beginnings", "Wake Up Sunshine", and many more!

Before Transit Authority takes the stage, join us in the PPAC lobby at 6:00 p.m. for a special season-opening social hour. This gathering will be a chance to celebrate the start of another season at the Pipestone Performing Arts Center, visit with friends and fellow theater supporters, and enjoy some time together before the music begins. Whether you're a longtime PPAC patron or joining us for the first time, we invite you to come early, grab a drink, mingle and help us kick off the new season. The concert begins at 7:30 p.m., so there will be plenty of time to enjoy the social hour before taking your seats.



Show date is Saturday, October 3rd at 7:30 p.m., with the social hour starting at 6:00 p.m. at the Pipestone Performing Arts Center.

The Pipestone Performing Arts Center is located at 104 Main Street East (Pipestone). Guests can park in the free lots surrounding the theatre, in the First Farmers & Merchants Bank parking lot or the City Parking lot behind the Historic Calumet Inn Hotel. The Box Office is located in the lobby of the PPAC; this is where guests can check in, use the restrooms and be guided to their seats before enjoying the performance.

Tickets are \$25.00 for adults, and \$5.00 for students. Advanced tickets are reserved seating. Advance tickets are not required. Tickets can be purchased at the door prior to the event if available. Advance tickets can be purchased by visiting the PPAC website at www.pipestoneperformingartscenter.com, or by calling the Box Office at 507-825-2020 or 877-722-2787 (Tuesday through Friday, 12p-4p).

This activity is made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

**Saturday,
October 3rd
at 7:30 p.m.**

**TICKETS FOR THE
CONCERT ON SALE NOW.**

Social hour with complimentary light hors d'oeuvres starting at 6:00 p.m. in the lobby of the Performing Arts Center

This activity is made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.





Inspired by the books of
JANET LETNES MARTIN & SUZANN NELSON
including the best seller *Growing Up Lutheran*

Written by
**JIM STOWELL AND
JESSICA ZUEHLKE**

Music and Lyrics
DREW JANSEN

"Church Basement Ladies" to be performed by the Calumet Players

Church Basement Ladies is a celebration of the church basement kitchen and the stalwart, stable, sturdy, ladies who live and breathe the church basement protocol while attempting to solve the problems of a rural Minnesota church. Its 1964 when their world and their beloved church are about to go through some major changes. The ladies are in perpetual motion as they attempt to stave off one disaster after another, and the actions between the church basement ladies and the pastor creates "holy hilarity" as one watches them share and debate recipes, instruct the young, talk about hot flashes, and keep the Pastor on due course while thoroughly enjoying, (and tolerating) each other. These 4 ladies, with 4 different personalities create the perfect recipe for the "perfect storm." From the elderly matriarch of the kitchen whose ideas are "cemented in the past," to the nervous bride-to-be who wants to break out of the mold, to the wife of a farmer who sometimes uses inappropriate actions and words, to the breakdown of the "stable" one of the ladies, chaos and comedy, heavily sprinkled with touching moments, is in abundance throughout the production. Audiences begin to see the Church year unfold from below the "House of God," as they witness these ladies aptly handle a record-breaking Christmas dinner, the funeral of a dear friend, a Hawaiian-themed Easter fundraiser, and a steamingly hot July wedding.

The original production of Church Basement Ladies opened at the Plymouth Playhouse in Minneapolis, and was performed to more than 250,000 patrons, in 1,123 performances during its two and one half year run! The success of the show has been beyond phenomenal. Enthusiastic patrons, who come from all faiths and religions, echo the same sentiment when commenting on the show "those same ladies live in my church basement, and I can even tell you their names."

This local Calumet Players production will be directed by Sylvia Newell, and musically directed by Samantha Davis.

Show dates are October 16th-18th and October 23rd-25th. Friday and Saturday showtimes are at 7:30 p.m. and Sunday matinees at 2:00 p.m.

Tickets are \$18.00 for adults, and \$15.00 for students. Advanced tickets are reserved seating. Advance tickets are not required. Tickets can be purchased at the door prior to the event if available. Advance tickets can be purchased by visiting the PPAC website at www.pipestoneperformingartscenter.com, or by calling the Box Office at 507-825-2020 or 877-722-2787 (Tuesday through Friday, 12p-4p).



"VIVIAN"
PAULA HERRIG



"SIGNE"
DANIELLE EVERS



"MAVIS"
KATRINA HART



"KARIN"
JENNIFER BELTZ



"PASTOR GUNDERSON"
STEVE PETTIT

October 16-18 & 23-25

Friday & Saturday Performances at 7:30 p.m.
Sunday Matinees at 2:00 p.m.



Ticket Reservations to **CHURCH BASEMENT LADIES**
PPAC Box Office **507-825-2020**
Tuesday through Friday from 12:00 p.m. to 4:00 p.m.

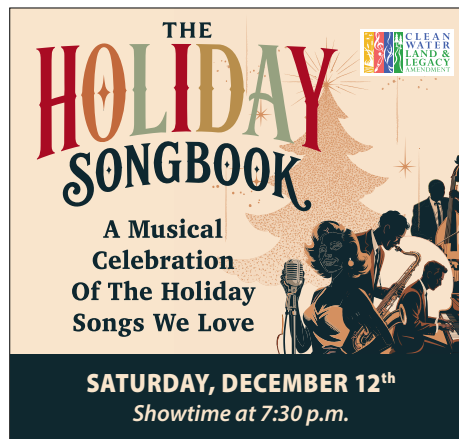
*Reservations not required.
Tickets available at the door before the performance.*

www.pipestoneperformingartscenter.com

Performance rights for "Church Basement Ladies" was made available by Troupe America, Inc.

Find us on Facebook @Calumetplayers

33rd SEASON EVENTS CALENDAR



PPAC GENERAL FUND

The Pipestone Performing Arts Center, Inc. recognizes and is grateful to the individuals, families, businesses, resident arts groups and government agencies that help maintain our facilities by generously supporting our Center's work through contributions to the 2026 Annual Fund Drive that started September 1, 2025 and runs through August 31, 2026. The list includes current donors and those who have faithfully pledged and contributed for the current financial year but not yet paid.

LEGACY (\$5000 & ABOVE)

City of Pipestone
Galen & Darline Dalin
Erik Hadden & Brenna Jones
David & Marlyce Logan
Benjamin Moffitt
Delores Runge
Schuster Family
Sally Sturdevant

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Rodger & Trava Olivier
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In Memory of Larry Rieck
Carol Sander

CENTENARIANS (\$100-\$249)

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In Memory of Mary Ann Yseth
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In Memory of Dr. Wm. Yseth
In Honor of Mary Ann Yseth

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Gladys Taubert
In Memory of Boots Merrill
Christi Thompson
In Memory of Mary Ann Yseth
Kelly Vacek
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DENNIS HANSEN LEGACY FUND

Pete Hansen
Steve & Peg Lange

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Bole-Mor Lanes
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Winter Title & Abstract

Silver

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The Clothier By Dawn
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Hanks Foods
Hartquist Funeral Home
O'Neill, O'Neill & Barduson
Pipestone County Medical Center
Windy Ridge Veterinary Clinic

IMPROVEMENT

CONTRIBUTIONS & GRANTS FOR PROJECTS

Erik Hadden & Brenna Jones
Benjamin Moffitt
Jane Yseth Wischer
Matt & Cathy Yseth
Pipestone Community Foundation
Pipestone County United Way
Southwest Minnesota Arts Council



Activities are made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council and the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Transit AUTHORITY

MINNESOTA'S PREMIERE CHICAGO TRIBUTE BAND

SATURDAY, OCTOBER 3rd
 Pre-Show Social Hour at 6:00 p.m.
 Showtime at 7:30 p.m.

Written by
JIM STOWELL AND JESSICA ZUEHLKE

Music and Lyrics
DREW JANSEN

CHURCH BASEMENT Ladies

the Calumet PLAYERS

OCTOBER 16-18 & 23-25
 Friday & Saturday at 7:30 p.m.
 Sunday Matinee at 2:00 p.m.



FALL 2026 NEWSLETTER



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